



Guy Brown Wedding Photography
www.guybrownphotography.com

Guy Brown Photography - Wedding Package

Guy's journalistic approach to wedding photography caters for couples who want minimal interference from their photographer. Having photographed 19 weddings, Guy has developed a unique style and offers an informal service discreetly photographing your wedding to present you with a photographic story of the day.

Starting off with an outdoor engagement photo shoot a few weeks prior to your wedding you will have a photo session at an outdoor location of your choice and spend some time discussing your plans for your big day. The shoot will dispel any fears you have of the camera and most importantly make you feel relaxed with your wedding photographer - it is one of the biggest days of your life and you want to be spending it in the company of a photographer who you are comfortable with.

My price of £995 includes:

- A pre-wedding shoot at a location of your choice
- General reportage style coverage of the day with minimal interference
- Coverage of the preparation of the bridal party before the ceremony
- Photos of the ceremony (subject to any restrictions imposed by the venue)
- Informal and formal shots at the church or the reception venue
- Post-ceremony formals of the bride and groom at a location of your choice
- Photos of the speeches
- A DVD/CD containing all photos from your engagement shoot (between 20-50 photos) and your wedding day (usually between 200-350 photos) with no watermark and resolution allowing prints up to 7x5 inches and your photos to be e-mailed or uploaded to any social network site
- A 10x8 hardcover photo album with dust jacket and pro-line photo paper (that's really good by the way!) containing all photos or your choice of photos from the day
- All photos fully edited and in black and white where appropriate
- A password protected online gallery which only you and your guests can view and purchase prints & canvas's
- A laid back photographer who will make you feel relaxed and ensure your day is that much more enjoyable

FAQs

I'm uncomfortable with having my photograph taken, what if I am camera shy?

Aren't we all! Many of my clients choose me because of my relaxed approach. I also understand how intimidating it can be to have a stranger photographing you. One of the many purposes of my pre-wedding engagement shoot is for you to become used to me and the camera before your wedding day. Any pre-engagement shoot nerves will settle once you realise there is nothing to worry about.

My Uncle Pete wants to do my wedding photography to save us money. What are the advantages of hiring a professional?

Wedding photography is not for the faint hearted and you should consider the consequences if the photos aren't what you expect. Wedding photography requires high end equipment and skills off camera such as arranging people and knowing where to find the best light for any given situation. Leave it to the professionals so you can relax and enjoy your day without stressing out Uncle Pete or having to throttle him when you discover he's made a pig's ear of your wedding photos.

We aren't so keen on posed photos so we want as many natural photos as possible.

Absolutely, my favourite pictures are taken when the subjects aren't even aware the camera is on them. With the use of a zoom lens I am able to stand back from the crowd and capture people unawares. We will take some posed photos (although we don't have to) however emphasis will be put on the location rather than moulding you into a pose you might not feel comfortable with.

How much time will you spend at our Wedding and do you cover the evening's events?

Ideally an hour covering the bridal party is sufficient so expect me to be photographing for 2 hours prior to the ceremony. I cover everything during the day up until the speeches, I do not cover the evening's events.

How many photos will you take and will we see them all?

I generally produce 1000-1500 images per wedding but you will see somewhere between 200 and 350 of these. Unfortunately I do not release the photos which fail to make the final cut so as to maintain a degree of quality throughout.

Do you offer any other packages?

Should you require a more watered down service and only need me for a few hours this can be provided subject to my availability.

Is there anything we need to do before the day?

I will need a timetable of where you would like me to be throughout the day. The more information I have available to me the more I can plan to ensure all aspects of your day are covered. You will also need to have a list of formal photos for me to take (ie. Bride, Groom with parents and siblings etc..) and any other particular photos you may like. You can provide a copy of this list to me but I ask that your ushers and/or bridesmaids round up the relevant people as I do not know people's names and it leaves me to focus on the camera work.

I heard that you only do wedding photography part time?

This is true. I only carry out a handful each year which allows me to focus 110% on your wedding without having my mind on another couple's wedding the following day. It is also the reason why my passion for photography remains as I never view it as a means to an end.

Do you require a meal?

No, you have enough to be organising without catering for me!

How come you include a CD with the photos whereas other photographers do not?

Simple, these photos are no use to anyone else except you and your wedding guests so rather than deprive you of the digital files, my price reflects the inclusion of a CD containing JPEG images allowing you to make prints up to 7x5".

Can we purchase an additional photo album, prints or photos on canvas?

Of course! All these items can be purchased online through your private gallery, my latest price list can be found here: <http://www.guybrownphotography.com/pricelist>

What happens should you become ill on the day?

I would of course do my utmost to find you another photographer for your day. It's something we would all like to avoid but rest assured the circumstances would have to be extreme for a no-show.

I have more questions!

If there is anything I haven't covered here feel free to e-mail me info@guybrownphotography.com

Wedding Photography Terms & Conditions

It is agreed that the following terms set out the total agreement made between Guy Brown ("the Photographer") and you ("the Client") and that any variation or modification of this contract shall not be effective unless agreed by both parties in writing.

Booking Fee

The Booking fee of 10% secures the date, time and services of the Photographer for the wedding and is non-refundable or transferable in the event of cancellation, it being the agreed loss suffered by the Photographer due to cancellation. All cancellations must be in writing. Weddings that are postponed to a later date will retain the fee as long as the Photographer can re-schedule for the new date and time.

Payments

Following payment of the 10% booking fee, balance of fees due are to be paid 14 days prior to the wedding. The Photographer reserves the right to not attend the Wedding until all payments due have been paid in full.

Display

The Photographer may use any images included in this contract on their web site, in any portfolio, literature, advertising, competition, magazine or for commercial purposes. The Photographer will advise the Client of such publications beforehand.

Images

The Photographer will provide a pleasing colour balance but cannot guarantee exact colour matching owing to anomalous reflectance caused by a combination of certain dyes and materials especially man-made fibres.

Due to the limitations of computer monitors it is understood that images may appear differently according to the specification of each monitor and that prints will not match images rendered on any particular computer monitor.

Copyright and Reproduction

The client is authorised to reproduce any photo from the DVD/CD(s) on the understanding that the photos are not utilised for monetary gain and that the copyright of the photos contained therein remains the property of the Photographer.

Force majeure or Act of God

The due performance of this contract is subject to alteration or cancellation by either party owing to any cause beyond their control.

Attendance

In the unlikely event of the Photographer being unable to attend your wedding due to unforeseen circumstances, the Photographer will do their utmost to procure the services of another photographer to attend your wedding at no extra cost to the Client; however, it may prove difficult or impossible to find a skilled replacement photographer at short notice. Any assigned photographer will undertake the wedding photography to the best of his/her ability.

Insurance

The Photographer is fully insured and indemnified for the mutual benefit of himself and the Client.

Cancellation

The Client may cancel this contract at any time by giving written notice to the Photographer but in doing so shall forfeit their 10% deposit.

Limitation of Liability

In the unlikely event of a total photographic failure or cancellation of this contract by either party or in any other circumstance, the liability of one party to the other shall be limited to a full refund of any booking fees and fees paid.

Licences and coverage

The Photographer shall be granted artistic licence in relation to the poses photographed and the locations used. Although every effort will be made to comply with the Clients' requirements, the photographers' judgment regarding the location, poses and number of photographs taken shall be deemed correct. For bookings involving a church ceremony or at certain other venues, photographers' movements are sometimes restricted by the minister or official in charge: photographing of parts or even all of the ceremony may be restricted or prohibited, as may the use of artificial lighting. As a result, the Photographer cannot accept responsibility for limited coverage of the wedding.

Complaints

Any complaints should first be raised by the Client with the Photographer in writing within 30 days of your wedding day. In the unlikely event of an unresolved complaint the Client may request the British Professional Photographers Assoc. to mediate but only on the basis that its decision shall be final and binding upon both parties.

Client names:

Signed in agreement:

Date: